



Permit #F00055949

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055949

Type of Permit: FILMING

Release Date: 09/07/2012

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895

Contact Phone No. 2

Fax 213-740-7308

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title OLD DEBTS

Type of Production Student

Producer Yusuke Fukada

Director Tim Astor

1st AD n/a n/a

Production Manager Craig Smith

FilmL.A. Coordinator Virginia Quiroz

Location Manager Yusuke Fukada

Primary Phone Mobile - 213-618-6060
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00055949	Location Manager	Yusuke Fukada
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 213-618-6060
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	OLD DEBTS		

Location Address Riverside Dr & Rancho Ave, Glendale, CA, 91201**Location Name** GRIFFITH PARK - BETTE DAVIS**Location Type** Park**Film Dates** 9/8/2012 - 9/9/2012 06:00 - 21:00 2 days**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 20120907120216.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
				Crew	5
				Spot	1
				Check	

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; GRIFIITH PARK-BETTE DAVIS-%u201CEASTER FIELD%u201D ;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 563**Grid:** J3**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENTJoanne Luna
Mark Buck**Coordinator Note** Reservation #37384**Parking Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	F00055949	Location Manager	Yusuke Fukada
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 213-618-6060
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	OLD DEBTS		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Location Description** LOS ANGELES CITY PARK**Film Dates** 9/8/2012 - 9/9/2012 06:00 - 21:00 2 days**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 20120907121553.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
				Crew	5
				Spot	1
				Check	

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Filming at NYC 3;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 564**Grid:** A4**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Nicole Robottom

Coordinator Note Reservation# 37385

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Griffith Park-Bette Davis-"Easter field" on 9/8/12 & 9/9/12.**
- **Crew of 8.**
- **Ok for Camera on sticks; Exterior Dialogue; Handheld equipment.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the

Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55949

**UNIVERSITY OF SOUTHERN CALIFORNIA-OLD DEBTS
(GRIFFITH PARK-BETTE DAVIS-EASTER FIELD)**



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines FOR NYC

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

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- **Ok to film at NYC 3 on 9/8 & 9/9.**
- **Must park all vehicles in the turnouts.**
- **May not ask any patrons to move in order to get their shot.**
- **Must work around existing patron activities.**
- **Must keep all vehicles in the parking lots or turnouts.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company.

Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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UNIVERSITY OF SOUTHERN CALIFORNIA

'Old Debts'

(NYC 3)